

Whitney Museum of American Art, USA



Project Fast Fact

Location

New York, USA

Complete year

1931

Architect

Renzo Piano, Marcel Breuer

Operator

N/A

Owner

Whitney

Feature products

Hardware solutions
Doors Solution

Challenge

Owing to the museum's unique security and aesthetic requirements, it was important ASSA ABLOY could offer solutions that satisfy a number of different specific requirements, such as the means to make door openings larger when art works are to be moved between different parts of the building.

Solution

ASSA ABLOY took into account the unique requirements for each of the building's 450 door openings. Traditional swing or glazed doors were used in some corridors, while special solutions were required in others, with several adjacent doors to obtain an extra-wide opening, when artworks are to be moved.

Another requirement was doors with different security levels. In many cases the doors were fitted with electronic lock products to maintain security, in both galleries and staff areas. Sargent's patented key system with several different authorization levels provides an extra security dimension.

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